

Drama 1
Mr. Roy

Mirror Performance

You and your partner will create a scene to be performed in mirror image.

Together, as a team, you will *invent* a character:

- ≡ A young person
- ≡ An old person

A middle-aged person

You will both play that one character, the idea being that you share the leading and the following.

You need to give your character a personality. Some examples would be:

- ≡ Shy
- ≡ Confident
- ≡ Arrogant
- ≡ Outgoing

The character needs an activity, so you will invent something for that character to do.

Examples might be:

- ≡ A child, learning to tie shoe laces

A window-washer, washing a window

- ≡ An old person taking out false teeth and cleaning them

****NOTE:** The scene does not necessarily have to be something you would do while looking in a mirror; an example of this might be driving a car while seated side-by-side facing the audience.

THE SCENE MUST HAVE A BEGINNING, MIDDLE, AND END.

- ≡ **Beginning:** The scene starts someplace. The character has a goal or objective (What does the character want to accomplish?).
- ≡ **Middle:** The character encounters an obstacle or problem that gets in the way of achieving the objective. This causes the character's beginning mood to change. The character has trouble solving the problem: this creates tension—which is good!
- ≡ **End:** Once the obstacle or problem is overcome, the character's mood changes again. The problem is resolved and the scene ends.

PITFALLS: Stay away from counting out movements. Why? Because you rely on memory rather than staying in the moment, focusing on your partner and working together.

The scene should be two to three minutes long.